

[In-Class Activity] Discussing One Table Two Elephants

In your group, discuss the film you watched in preparation for today's class by addressing the following questions:

1. Why do you think the movie called 'One Table Two Elephants'? What is the *one table*, and what are the *two elephants*? What symbolic meaning do these words gain in the film, and how do they relate to one another? What is the title trying to capture?
2. How would you summarize what the film is about? As a group, write a short 2-3 sentence synopsis.
3. What scenes and specific people in the film resonated most with you? List them and explain why you chose them. Afford yourself to write about what you liked, what intrigued you the most, what annoyed you, or what you had difficulties understanding. As a group, you must list at least 3 scenes.
4. Focusing on ways of knowing and silencing, the film is presented as following "biologists, hip-hoppers, and a revivalist urban shaman to explore how race and nature are intertwined" in and around Cape Town. Pick out 3 of the scenes you selected as a group and discuss how questions of race, nature, and the politics of knowledge play out in them.
 - a. How does Cape Town's history feature in each of your scenes?
 - b. What types of urban futures are being envisioned in your scenes?
 - c. How do these scenes compare to each other?
5. In this course, we have discussed and read about different forms of urban comparison (individualizing, universalizing, encompassing, variation-finding, experimental, rigorous, etc.). We have also considered different ways of dealing with colonialism's legacies in comparative urban analysis across the global North-South divide. Considering its specific account of a postcolonial city, in what ways can this movie be said to be comparative?
6. Do you have any final comments about the film? Please prepare a few questions for Henrik Ernstson, who will join us in a few minutes.